PEOPLE WHO DON'T EXIST DON'T TAKE FALL DAMAGE

by Edith Lyre

if you're ready to sleep we can sink if you're ready into the halfnesses and shiftless hours of coming into shudder off consent and just be just being

just having this happen to us if you're ready

there is as everybody knows a secret sun muddled liqueur bright on the doubled over side of the gloaming morn whose glare speckles eastermorning glittershards of celebritypoints in the quartzforests and the deep flat reeking reefsweat humid as victory after a legion's age offworld and if you like if you ask me to i'll wait all away there under the migrainous shade and stunning ugly and stoop to fill one bloodied arm with shards to eat the other with you dragged woken into

> if you ask me to i'll go on awake to muddle over double through

> > 2

though neither of us is worth it

and in the end if you do

the math with regard to minimum wage or even lowest welfare-bracket and the cost to buy them in the in-game store versus grinding the least fun part of the forest just artificially inflating the playtime they get to show on the investment report

neither are the points

nor any of it

and the hours come hot

come up spill up reel up as

acid from a punched gut

how consent does

how sleep does

how the world was

but i'll be there to catch you

and you'll be there to catch me

not to break your fall but

be broken by it

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when i disappear and somebody else is there this whole conversation will start over and you will need to build a new body from the trust i gave you or not need it won't affect my attraction to you if with her you skip the build phase to come into me again and the folds slip and her sheetless eyes fuddle with mine and we're back to where consent shudders in like a waking hangover